

January 22, 2007

the\_box files

April 14, 2007

"illustrious"  
Think about

February 18, 2007

Only in Chelsea

February 05, 2007

Ukrainian Museum

January 22, 2007

Come in From the Cold

Go Outside.

January 1, 2007

Look Left, Look Right

are you paying attention

December 14, 2006

Saul Steinberg @....

AND, Adam Baumgold Gallery...

October 17, 2006

Abu Ghraib 67, 2005

●

October 22, 2006

David Byrne  
PACE/MACGILL GALLERY

●

October 29, 2006

FW:RE:NY TIMES BRICE MARDEN....

●

November 6, 2006

NY 101

●

November 21, 2006

"Menagerie On Madison"

## Come In From The Cold And

GO  
OUTSIDE.

by Linda DiGusta

January 24th 2007

*Winter has arrived in Manhattan this week, and even if the unseasonably balmy weather had not given over to the customary chill and flurries, the art forecast is seasonable - once again, it is time for the annual Outsider Art Fair, indoors, at the Puck Building in SoHo.*



A.G. Rizzoli (1896-1982)

AGR/S-09, "Mr. & Mrs. Harold Healy Symbolically Sketched/First Prize, First Anniversary,"

1936, Ink on Rag Paper, 36 x 25"

From the limited collection of available drawings by A.G. Rizzoli, this 1936 architectural representation of neighbors Mr. and Mrs. Healy, is from Rizzoli's symbolic portraits.

Courtesy The Ames Gallery

*While the discourse that led to the naming of this classification of visual art was begun by Jean Dubuffet, who coined the term "Art Brut" (Raw Art) in reference specifically to work of artists confined to insane asylums, in the wearing of time "Outsider Art" has been used as an umbrella term covering works by artist who are self taught, folk art, art dealing with spiritual/visionary subject matter, and generally work that is created outside of or only marginally influenced by the mainstream world of artists, academia and galleries.*



*J. J. Cromer*

*There are many X's Left, 2005*

*24 x 19, Mixed media*

*6977 JJC 1100c*

*Courtesy Grey Carter -Objects of Art*

*How this definition holds up under the conditions of the 21st Century remains to be seen. We are more and more a mainstream culture - changes in perception about the psychological and philosophical differences between people and the wide range of options to support the creativity and productivity people challenged by mental illness may mean that in the contemporary art world, defining a group of artists as "Outsider" may make about as much sense as talking about "outsider" stockbrokers, doctors or auto mechanics. Further, the quality and visibility of the work means that the mainstream itself is not outside the influence of the outsider artist, and as artists echo and inspire one another across that imaginary line, distinctions blur.*



*Mors Centralis (Garden Spring) 2002*

*Mixed media/paper*

*35.75 x 26 in (90.8 x 66.0 cm)*

*Courtesy Cavin-Morris Gallery*

*Indeed, we are all outsider artists - who did not, as a child, pick up a medium and, without any training or philosophy, create a visual expression of a world that only we could see? That child is in each of us, and certainly, that spirit is still vital in every grown-up artist working today. That said, I will leave it to you to further ponder the meaning of this special selection of art by crossing the threshold under the watchful eye of (how appropriate!) Puck himself, and entering into a world seen under a different light.*

*The Outsider Art Fair*

*Presented by Sanford Smith at*

*The Puck Building*

*295 Lafayette St. at Houston*

*Preview Benefit for the American Folk Art Museum*

*Thursday, January 25th, 6:30 to 9 PM*

*<http://www.folkartmuseum.org>*

*Tickets 1-212-977-7170 ext.308*

*Fair Hours January 26th - 28th:*

*Friday Noon-8pm; Saturday 11am-8pm, Sunday 11am-7pm.*

*[www.sanfordsmith.com](http://www.sanfordsmith.com), [info@sanfordsmith.com](mailto:info@sanfordsmith.com) or*

*1-212-777-5218 for info.*

*Editors*